

The Utah Figure Skating Club

Announces

Copper Cup 2011

FIGURE SKATING COMPETITION

JULY 7-9, 2011

Chief Referee: MaryAnn Wilcox
Chief Accountant: Rebecca Oniki



ENTRY DEADLINE June 1, 2011

South Davis Recreation Center 555 North 200 West, Bountiful, Utah 84010

Sanctioned by:



This event is a part of U.S. Figure Skating's National Solo Dance Series.



COPPER CUP 2011

JULY 7-9, 2011

LOCATION: South Davis Recreation Center, 550 North 200 West, Bountiful, Utah. This is approximately 10 miles north of Salt Lake City. The ice surface is enclosed and is 200' X 100' with slightly rounded corners. A snack bar will be open during competition.

COMPETITION EVENTS: Well-Balanced Freeski Program Track, Competitive Test Track, Basic Skills Freeski, Solo Dance, Adult Dance, Open Partner Dance, Special Needs/Developmental/Unified Pairs, Artistic, Showcase (Artistic Light) and Basic Skills Synchronized Skating.

SANCTION: Copper Cup 2011 is sanctioned by U.S. Figure Skating. The competition will be conducted according to the rules of U.S. Figure Skating as shown in the 2011/2012 Rulebook ("Rulebook"), except as otherwise stated in this Announcement. New rules adopted at Governing Council in April 2011 will be followed in accordance with their effective dates,

QUALIFICATIONS: Test qualifications will be effective as of the closing of entries on June 1, 2011. The skater may skate one level above his or her current level. All previous first-place winners in the most recent Copper Cup competition must skate one level higher regardless of test level status, except for juvenile, intermediate, novice, junior, senior, and adult events. The skater's US Figure Skating membership must be up to date by July 1, 2011 or the skater will not be eligible to compete.

ENTRY FEES: Short & Long Free Skate programs will be judged as combined events. All other events will be judged as individual events. The Free Skate is considered to be the first event.

Basic Skills (Snowplow, Basic 1-8, and Free Skate 1-6)	\$55.00
No-Test through Pre-Juvenile, Adult, and Competitive Test Track	\$70.00
Juvenile through Senior	\$90.00
Special Needs/Developmental Freestyle 1 – 5 and Unified Pairs	\$45.00
All Other First Events Artistic, Showcase (artistic light), Adult Dance Open Partner Dance and Solo Dance	\$65.00
Each Additional Event	\$35.00
Basic Skills Beginner Synchronized Skating	\$60.00/team + \$5/skater

ENTRIES:

Online entry with secure credit card (Visa, Mastercard or Discover) payment is available at:

www.utahfigureskating.com Online entry must be completed by midnight on June 1, 2011.

If you register by mail, there will be an additional \$5 charge for processing your application. Please submit the applicable pages of this announcement to the registrar, postmarked no later than June 1, 2011.

Notification of competition and practice ice times will not be available by phone, mail or email. Skater and Coaches schedules will be only be available online at www.utahfigureskating.com.

Late entries may only be accepted with the approval of the Referee and the Competition Chairperson, and will require a \$25 late entry fee. The Planned Program Content form must be completed online (<http://www.usfsaonline.org>) by June 6, 2011 to avoid a \$10 late fee.

Using Online Entry:

Each skater entry is a step by step process of adding club and coach information, skating level, events, practice ice sessions and any other merchandise to the shopping cart. When online entry is complete and payment is made via credit card, an email is automatically sent confirming the entry. Additionally, an email is sent to the skater's primary coach and home club when a skater's entry is processed. These emails have a link embedded in them. The receiver must click that link to be taken to an "Approval" page in our system. If the receiver clicks the "I approve" button in that page, the system records the approval. Skaters who do not receive approvals from their club and coach will not be able to compete. Therefore, it is vital that the club officer and primary coach follow this procedure to approve the skater entry. Your credit card statement will show a charge to Entryeeze, LLC.

EVENT SCHEDULE: A tentative schedule of events and practice ice times will be posted online at www.utahfigureskating.com as

soon as they are available. All skaters should confirm their event times at the registration desk. Skaters should check in at the Registration Desk at least 45 minutes prior to their scheduled event time.

REFUNDS: No refunds will be given for any reason whatsoever after the registration closing date of June 1, 2011. If only one skater registers for an event, the skater will be given the opportunity for an exhibition/judges' critique.

COACH REGISTRATION: All coaches must comply with the Coaches Registration Policy in order to be allowed to instruct and coach at this event. Coaches will need to check in at the Registration Desk and show a U.S. Figure Skating Coach Registration Card. If a coach has not registered by July 1, 2011, and does not have written evidence of that registration or a Registration Card, that coach will not be allowed to instruct or coach at this event. Coaches who are under 18 years of age and who only have Basic Skills students are exempted from this requirement.

QUESTIONS REGARDING THE COMPETITION: (No calls after 9:00 P.M. Mountain Time.)

Registrar: Russ Pack

Email (preferred): RussPack@hotmail.com

Practice Ice: Patrice Holbrook (801) 296-1502

Email (preferred): pholbrook@dtdmail.net

Competition Co-Chairman: Susie Templeton (801) 544-5470

Email (preferred): susietempleton9@msn.com

Competition Co-Chairman: Kristen Lyle (801) 465-4163

Email (preferred): loveoficeskating@yahoo.com

Chief Referee: Mary Ann Wilcox 801-278-2245

Email (preferred): wilcoxmh@aol.com

PRACTICE ICE:

Pre-reserve your practice ice when you register online! Skaters will be able to pick their own practice ice sessions online but you must indicate the number of sessions you want online when you register and you must pay for each session when you register online. Skaters may sign up for up to two (2) sessions per event entered. You will receive an email with a PIN number giving you access to your practice ice records and selection of your sessions. Practice ice will be \$10.00 if you pre-order the sessions. Practice ice will be scheduled at the rink starting on Thursday afternoon, July 7th. Please indicate the number of sessions you would like online. We will allow additional practice ice sales online for \$12.00 per session after the schedule has been posted and those that pre-register for sessions have had time to select their sessions. Additional practice ice will be available for purchase during the competition and will cost \$15.00 at the Registration Desk. No refunds will be issued for those who do not appear for their reserved session. Skaters must bring their own CD for practice ice. Music will only be played on the Thursday, July 7th practice ice sessions.

MUSIC: All competitors must provide their own music on CD's (No CD-RW's), one event only per CD for all freeskating events. The CD must be plainly marked with name, event. Please bring two copies of each CD. Music should be turned in at the registration table one hour before the event to be skated and picked up following the event. Utah FSC will not be responsible for any music not picked up by the skater.

OFFICIAL NOTICES: An official bulletin board will be maintained in the lobby area of the arena and shall be considered to be sufficient notice to competitors. Skaters should check with the registration desk in the arena one hour before the event is scheduled to begin. Check bulletin board for changes. The referee may begin the competition events up to 30 minutes early.

SCHEDULED EVENTS: Under US Figure skating rules, two entries are required to hold an event. Single entries will be scheduled to skate their events and receive an award. Groups may be divided or combined at the discretion of the referee. Skating order will be posted at the first official practice ice. The names of other competitors and the actual group in which each is skating will not be posted until the first official practice. This information will not be available by telephone.

ADMISSION: There is no admission charge to any of the events.

JUDGING: The closed system of judging will be used for all events. The IJS system will be used to judge all Well-Balanced Freeskate Program track events in the Juvenile/Open Juvenile through Senior levels. The 6.0 system will be used for all Basic Skills, Artistic, Showcase, Adult and No-Test through Pre-Juvenile levels in the Well-Balanced Freeskate Program track, in the Limited Beginner through Senior levels in the Competitive Test track and all Dance events. There will be no final rounds. All events will be judged using the US Figure Skating 2011/2012 Rulebook, here after this will be referred to as Rulebook. Special Needs/Developmental/Unified Pairs will be judged according to the 2003-2006 Special Olympics Winter Sports Rules for Figure Skating.

REFEREE: The decision of the referee on all matters will be final. The referee, along with the competition co-chairs, shall have the right to exclude any person whose behavior is unruly or not sportsmanlike. All technical events below the Juvenile level and all

Artistic events will be split into groups at the complete discretion of the Referee taking into account the number of entries and the ages of the skaters.

AWARDS: Awards will be presented immediately following the posting of the results for each event. Medals will be given for first through fourth places in each event. All Basic Skills competitors who do not place will be given participation awards. Only the Special Needs skater will receive an award for the Unified Pairs Category. No award will be given to the partner.

COPPER CUP JUVENILE MOST INSPIRATIONAL AWARD: This award is presented to the skater who, in the opinion of the judges, demonstrated competitive spirit, sportsmanship, and exuberance for the Juvenile Free Skate Event.

IDA TATEOKA INTERMEDIATE BEST PERFORMANCE AWARD: This award is presented to the skater who, in the opinion of the judges, gave the best performance for the Intermediate Free Skate Event.

VIDEOTAPING AND PHOTOGRAPHY: Professional videotaping and action photographs will be available for purchase. Medals will be presented by group, following posting of scores. Skaters may also purchase individual still and action photos. No flash photography is allowed in the rink area during competition. Flash photography is dangerous to the skaters. The competition committee reserves the right to remove anyone from the rink who ignores requests and warnings regarding the use of flash photography. In addition, there will be no personal videotaping of other competitors during the competition. Awards photos are optional - a podium will be available for personal or group photographs.

COMPETITION SOUVINEIRS: Official competition apparel will be available at the venue. Additionally, flowers and other souvenir items will be available for purchase during the competition.

ITEMS ON ICE: To ensure skater safety, no item may be thrown on the ice following any event or individual skater.

ACCOMMODATIONS: The following hotels are about 4 miles from the South Davis Recreation Center. Restaurants are nearby. There are many other fine hotels in the Salt Lake City area. Driving time from Salt Lake City to Bountiful is approximately 20 minutes, except between 4:00 p.m. and 6:30 p.m. At that time driving time may be 45 minutes. Please make your reservations early, as there are many summer conventions in Utah.

OFFICIAL HOTEL:

CottonTree Inn 801-292-7666
1030 North 400 East
Woods Cross, Utah 84047
Full Hot Continental Breakfast

Free Airport Shuttle
Free Shuttle from Hotel to Rink

Hampton Inn 801-296-1211
2393 South 800 West
Woods Cross, Utah 84087
Continental Breakfast

Fairfield Inn 801-298-3900
2437 Wildcat Way
Woods Cross, Utah 84087
Continental Breakfast

Country Inn & Suites 801-292-8100
999 North 500 West
West Bountiful, Utah 84087
Full Continental Breakfast

BASIC SKILLS FREE SKATE DIVISION

ALL EVENTS ARE OPEN TO SKATERS OF ALL AGES. The competition is open to all skaters who are current eligible (ER 1.00) members of either the Basic Skills Program and/or are full members of U.S. Figure Skating. To be eligible, skaters must have submitted a membership application or be a member in good standing. Members of other organizations are eligible to compete but must be registered with the host Basic Skills Program/Club or any other Basic Skills Program/Club. Eligibility will be based on skill level as of closing date of entries. All Snowplow Sam and Basic Skills Skaters through Basic 8 must skate at highest level passed and no official U.S. Figure Skating tests may have been passed including MIF or individual dances. The same restrictions apply to all skaters, including but not limited to skaters taking private lessons. Where entries permit, groups will be divided by gender and age. Adults are welcome and are strongly encouraged to participate. All events are Well-Balanced Free Skate program events. Basic Skills division Snowplow Sam – Basic 8 level Free Skate programs may be skated to instrumental or vocal music and will be 1:00 minute in duration (+/- 10 seconds). All levels will be performed on full ice.

The skating order of the required elements is optional. The elements are not restricted as to the number of times the element is executed or length of glides, number of revolutions, etc. unless otherwise stated. Elements from a previous level are permitted; however, elements from a higher level are prohibited and a .2 deduction will be taken for each element performed from the higher level. Each program must contain the following required elements to be skated in any order (taken from the U.S. Figure Skating Basic Skills handbook).

SNOWPLOW SAM:

1. March Followed by a Two-Foot Glide and Dip
2. Forward Two-Foot Swizzles 2 - 3 in a Row
3. Backward Wiggles 2 - 6 in a Row
4. Forward Snowplow Stop

BASIC 1 FREE SKATE:

1. Forward Two-Foot Glide
2. Forward Two-Foot Swizzles 6 – 8 in a Row
3. Backward Wiggles 6 – 8 in a Row
4. Forward Snowplow Stop

BASIC 2 FREE SKATE:

1. Forward One-Foot Glide (either foot)
2. Two-Foot turn in place – Forward to Backward
3. Backward Two-Foot Swizzles 6 – 8 in a Row
4. Forward Alternating ½ swizzle pumps, in a straight line – 2-3 each foot
5. Moving Snowplow Stop

BASIC 3 FREE SKATE:

1. Forward Stroking
2. Forward ½ swizzle Pumps on a circle, either clockwise or counter clockwise 4-6 consecutive
3. Backward One-Foot Glide (either foot)
4. Forward slalom
5. Two-Foot Spin

BASIC 4 FREE SKATE:

- Forward Outside edge on a circle, either clockwise or counter clockwise
- Forward Crossovers 6 – 8 consecutive, Both Directions
- Forward Outside 3-turn – R & L from a standstill
- Backward Stroking
- Backward One-Foot Snowplow Stop (either foot)

BASIC 5 FREE SKATE:

1. Backward Crossovers 6 – 8 consecutive, Both Directions
2. Basic one-foot Spin-free leg held to side of spinning leg - minimum of three revolutions
3. Side toe Hop, either direction
4. Hockey Stop

BASIC 6 FREE SKATE:

1. Standstill forward inside three-turn - R & L
2. Bunny Hop
3. Forward arabesque spiral on a straight line R or L
4. Lunge - R or L
5. T-Stop - R or L

- BASIC 7 FREE SKATE:**
1. Forward Inside open Mohawk, R to L & L to R
 2. Ballet Jump - either direction
 3. Back crossovers to a back outside edge landing position – clockwise & counter clockwise
 4. Forward inside pivot

- BASIC 8 FREE SKATE:**
1. Moving forward outside or forward inside 3-turns, R & L
 2. Waltz jump
 3. Mazurka in either direction
 4. 1 Combination move: clockwise or counter clockwise - two forward crossovers into FI Mohawk, step down, cross behind, step into one backward crossover and step to a forward inside edge.
 5. Beginning one-foot upright spin - free foot held to side of spinning leg or crossed position - minimum of three revolutions.

FREE SKATE EVENTS: Free Skate 1 – 6 - For the Free skate 1-6, Test Track and Well Balanced levels, eligibility will be based only upon highest free skate test level passed (moves in the field test level will not determine skater's competitive level). Skaters may skate at highest level passed or one level higher but not both levels in the same event during the same competition.

The skating order of the required elements is optional. The elements are not restricted as to the number of times the element is executed or length of glides, number of revolutions, etc. unless otherwise stated. Connecting moves and steps should be demonstrated throughout the program. Vocal music is allowed. The skater must demonstrate the required elements and may use but is not required to use any additional elements from previous levels. A .2 deduction will be taken for each element performed from a higher level. Music duration: 1:30 minutes (+/- 10 seconds).

- FREE SKATE 1:**
1. Advanced Forward Stroking (4-6 consecutive strokes)
 2. One-foot upright scratch spin from back crossovers - minimum three revolutions
 3. Waltz jump from Backward crossovers
 4. Half-Flip jump

- FREE SKATE 2:**
1. Forward outside spiral - R or L
 2. Beginning Back Spin
 3. Waltz jump-side toe hop- waltz jump
 4. Toe loop

- FREE SKATE 3:**
1. Forward crossovers in a figure 8
 2. Back Spin-minimum three revolutions
 3. Salchow
 4. Waltz jump/Toe loop or Salchow/Toe loop

- FREE SKATE 4:**
1. Forward Power 3s (2-3 consecutive sets), either R or L
 2. Sit Spin-minimum three revolutions
 3. Loop jump
 4. Waltz jump/Loop jump

- FREE SKATE 5:**
1. Camel Spin-minimum three revolutions
 2. Forward upright pin to back upright spin-minimum three revolutions each foot
 3. Loop/Loop combination
 4. Flip jump

- FREE SKATE 6:**
1. Camel/Sit Spin combination-minimum four revolutions total
 2. Split or Stag jump
 3. Waltz jump/half loop/Salchow combination
 4. Lutz jump

COMPETITIVE TEST TRACK

Skaters may enter either the Test Track Free Skate program or the Well-Balanced Free Skate program track, but not both, during the same non-qualifying competition. Competitors will skate to music of their choice, vocal music allowed. 6.0 Judging will be used. All events are Well-Balanced Free Skate program events. Deductions will be made for skaters including technical elements not permitted in the event description. Skaters must be 20 years of age or younger as of the competition date. Vocal music is allowed at all levels.

Deductions will be made for skaters including technical elements not permitted in the event description.

- 0.1 from each mark for each technical element that is not permitted in the event description.
- 0.2 from the technical mark for each extra or lacking element.
- 0.1 for any spin with less than required revolutions.

LIMITED BEGINNER: Program Duration: 1 Minute 30 Seconds (+/- 10 Seconds)

Skaters may not have passed tests higher than U.S. Figure Skating Basic Skills Free Skate badge tests.

ELEMENTS:

Two upright spins, no change of foot (min. 3 revolutions)

Jumps with not more than one-half rotation (front to back or back to front)

Jump sequences are allowed

Maximum 5 jump elements

Connecting moves and steps should be demonstrated throughout the program

BEGINNER: Program Duration: 1 Minute 30 Seconds (+/- 10 Seconds)

Skaters may not have passed tests higher than U.S. Figure Skating Basic Skills Free Skate badge tests.

ELEMENTS:

2 upright spins, change of foot optional (min. 3 revolutions)

Jumps with not more than one-half rotation (front to back or back to front including half loop)

Single rotation jumps – Salchow and toe loop only

Jumps combinations and sequences are allowed

Maximum 5 jump elements

Connecting moves and steps should be demonstrated throughout the program

PRE-PRELIMINARY: Program Duration: 1 Minute 30 Seconds (+/- 10 Seconds)

Skaters may not have passed tests higher than U.S. Figure Skating Pre-Preliminary Free Skate test.

ELEMENTS:

Two solo held in one position only of a different nature (Min. 3 revolutions, no flying spins)

Jumps with not more than one-half rotation (front to back or back to front including half loop)

Single rotation jumps: Salchow toe loop and loop jump only.

Jump combinations or sequences with the above jumps are allowed.

Maximum 5 jump elements

Connecting moves and steps should be demonstrated throughout the program

PRELIMINARY TEST: Program Duration: 1 Minute 30 Seconds (+/- 10 Seconds)

Skaters must have passed at the U.S. Figure Skating Pre-Preliminary Free Skate test, but may not have passed tests higher than the Preliminary Free Skate test.

ELEMENTS:

Two spins of a different nature, combination spins allowed (min. 3 revolutions each and no flying spins)

Jumps with not more than one rotation (no Axels)

Jump combinations and sequences are allowed

Maximum 5 jump elements

Connecting moves and steps should be demonstrated throughout the program

PRE-JUVENILE: Program Duration: 2 Minutes (+/- 10 Seconds)

Skaters must have passed at least the U.S. Figure Skating Preliminary Free Skate test, but may not have passed tests higher than Pre-Juvenile Free Skate test.

ELEMENTS:

Three spins in any position (min. 3 revolutions), one must be a combination spin with change of foot optional (min. 3 revolutions on each foot or 6 total revolutions and no flying spins).

Jumps with not more than one rotation (No axels). Jump combinations and sequences are allowed

Maximum 5 jumping elements

One step sequence, straight line, circular or serpentine, fully utilizing ice surface.

JUVENILE TEST: Program Duration: 2 Minutes 15 Seconds (+/- 10 Seconds)

Skaters must have passed at least the U.S. Figure Skating Pre-Juvenile Free Skate test, but may not have passed tests higher than Juvenile Free Skate test.

ELEMENTS:

Three spins in any position (min. 4 revolutions), one must be a combination spin with one change of foot (min. 4 revolutions on each foot). May include flying spins

Any single jumps and jump combinations with not more than 1½ rotation (Axel permitted)

Maximum 6 jumping elements

One step sequence, straight line, circular or serpentine, fully utilizing ice surface

INTERMEDIATE TEST: Program Duration: 2 minutes 30 Seconds (+/- 10 Seconds)

Skaters must have passed at least the U.S. Figure Skating Juvenile Free Skate test, but may not have passed tests higher than Intermediate Free Skate test.

ELEMENTS:

Three spins in any position (min. 4 revolutions), one must be a combination spin with at least one change of foot (min 4 revolutions on each foot). May include flying spins

Any single jumps

Double jumps may only be the double Salchow and the double toe loop.

Jump combinations and sequences are allowed.

Maximum 6 jumping elements

One step sequence, straight line, circular or serpentine, fully utilizing ice surface

NOVICE TEST: Program Duration: 3 Minutes for ladies and 3 Minutes 30 Seconds for men (+/- 10 Seconds)

Skaters must have passed at least the U.S. Figure Skating Intermediate Free Skate test, but may not have passed tests higher than Novice Free Skate test.

ELEMENTS:

Three spins in any position (min 6 revolutions), one must be a combination spin with at least one change of foot (min. 5 revolutions on each foot). May include flying spins

Any single jumps

Double jumps may only be the double Salchow, double Toe loop and the double Loop. Jump combinations and sequences allowed

Maximum 7 jumping elements for men and 6 for ladies

One step or spiral sequence (see Rule 3660 for description)

JUNIOR TEST: Program Duration: 3 Minutes 30 Seconds for ladies and 4 Minutes for men (+/- 10 Seconds)

Skaters must have passed at least the U.S. Figure Skating Novice Free Skate test, but may not have passed higher than Junior Free Skate test.

ELEMENTS:

Three spins – one must be a spin in one position, one a flying spin (6 revolutions each)

One combination spin consisting of all three positions and one change of foot (min. 2 in each position and min. 5 revolutions on each foot)

Any single jumps. Double jumps may only be the double Salchow, double Toe loop double Loop and the double flip. Jump combinations and sequences allowed

Maximum 7 jumping elements for ladies and 8 for men

Ladies: One step sequence and one spiral sequence (see Rule 3650 for description)

Men: Two different step sequences

SENIOR TEST: Program Duration: 4 Minutes for ladies and 4 Minutes 30 Seconds for men (+/- 10 Seconds)

Skaters must have passed at least the U.S. Figure Skating Junior Free Skate test.

ELEMENTS:

Three spins: one must be a spin in one position, one a flying spin, (6 revolutions each) one spin combination consisting of all three positions and one change of foot (min. 2 in each position and min. 5 revolutions on each foot)

At least four different double jumps – one must be a double Lutz. Jump combinations and sequences allowed

Maximum 7 jumping elements for ladies and 8 for men

Ladies: One step sequence and one spiral sequence (see Rule 3640 for description)

Men: Two different step sequences

WELL-BALANCED FREE SKATE PROGRAM TRACK

Vocal music is permitted at the Intermediate and lower levels.

NO-TEST FREE SKATE: Program Duration: 1 Minute 30 Seconds (+/- 10 Seconds)

Open to skaters who have not passed any U.S. Figure Skating Free Skating Test. Program in accordance with 3721 in the Rulebook. Program may not include the axel. Double jump or double combinations are prohibited. Vocal music is permitted. Maximum of 5 jumping elements. Maximum of 2 spins of a different nature. One step sequence utilizing ½ the ice surface.

PRE-PRELIMINARY FREE SKATE: Program Duration: 1 Minute 30 Seconds (+/- 10 Seconds)

Open to skaters who have not passed the U.S. Figure Skating Preliminary Free Skate Test. Program in accordance with 3711 in the Rulebook. Axels are permitted. No double jumps are permitted. Maximum of 5 jumping elements. Maximum of 2 spins of a different nature. One step sequence utilizing ½ the ice surface.

PRELIMINARY FREE SKATE: Program Duration: 1 Minute 30 Seconds (+/- 10 Seconds)

Open to skaters who have passed the U.S. Figure Skating Pre-Preliminary Free Skate test, but not the U.S. Figure Skating Pre-Juvenile Free Skate test. Program in accordance with 3701 in the Rulebook. One jump must be an axel/waltz jump jump-type jump. Maximum 5 jumping elements. Maximum of 2 spins of a different nature. One step sequence utilizing ½ the ice surface.

PRE-JUVENILE FREE SKATE: Program Duration: 2 Minutes (+/- 10 Seconds)

Skaters must have passed the U.S. Figure Skating Preliminary Free Skate Test, but not the U.S. Figure Skating Juvenile Free Skate Test. Program in accordance with 3691 in the Rulebook. Program may include an axel, and up to four different double jumps. Double jumps may be repeated in jump sequence or jump combination.

JUVENILE FREE SKATE: Open to skaters 12 years of age or under at close of entries.

OPEN JUVENILE FREE SKATE: Open to skaters 13 years of age or older at the close of entries.

FOR EITHER EVENT: Program Duration: 2 Minutes 15 Seconds (+/- 10 Seconds)

Skaters must have passed the U.S. Figure Skating Pre-Juvenile Free Skate Test, but not the U.S. Figure Skating Intermediate Free Skate Test. Program in accordance with 3681 in the Rulebook.

INTERMEDIATE FREE SKATE:

Short program maximum duration: 2 minutes max. Free Skate program duration: 2 minutes 30 seconds (+/- 10 Seconds) Open to skaters who have passed the U.S. Figure Skating Juvenile Free Skate Test, but not the U.S. Figure Skating Novice Free Skate Test. Free Skate program in accordance with 3672 in the Rulebook The 2011-2012 Short Program elements as posted on the US Figure Skating website will be used.

NOVICE FREE SKATE:

Short program maximum duration: 2 minutes 30 seconds. Free Skate program duration: 3 minutes for ladies and 3 minutes 30 seconds for men (+/- 10 Seconds). Open to skaters who have passed the U.S. Figure Skating Intermediate Free Skate Test, but not the U.S. Figure Skating Junior Free Skate Test. Free Skate program in accordance with 3663 in the Rulebook. The 2011-2012 Short Program elements as posted on the US Figure Skating website will be used.

JUNIOR FREE SKATE:

Short program maximum duration: 2 minutes 50 seconds. Free Skate program duration: 3 minutes 30 seconds for ladies and 4 minutes for men (+/- 10 Seconds). Open to skaters who have passed the U.S. Figure Skating Novice Free Skate Test, but not the U.S. Figure Skating Senior Free Skate Test. Free Skate program in accordance with 3653 in the Rulebook. The 2011-2012 Short Program elements as posted on the US Figure Skating website will be used.

SENIOR FREE SKATE:

Short program maximum duration: 2 minutes 50 seconds. Free Skate program duration: 4 minutes for ladies and 4 minutes 30 seconds for men (+/- 10 Seconds). Open to skaters who have passed the U.S. Figure Skating Junior Free Skate Test or the Senior Free Skating Test. Free Skating program in accordance with 3643 the Rulebook. The 2011-2012 Short Program elements as posted on the US Figure Skating website will be used.

ADULT FREE SKATE

Events may be combined by age, sex, or level at the discretion of the Referee in order to give skaters an opportunity to compete. Where events at the different levels are combined, the elements from the lowest level will be skated. Minimum age: 21 years old. Please note that +/- 10 Second time allowances do not apply to Adult Events.

YOUNG ADULT BRONZE FREE SKATE: Open to skaters ages 18 - 20 as of close of entries who have passed no higher than the U.S. Figure Skating Preliminary Free Skate test. Program in accordance with 3801 in the Rulebook. No axel or multi-revolution jumps allowed. Free Skate program maximum duration: 1 minute 50 seconds.

ADULT BRONZE FREE SKATE: Open to skaters 21 years and older as of close of entries who have passed no higher than the U.S. Figure Skating Adult Bronze Free Skating Test or the Preliminary Free Skating Test. Program in accordance with 3801 in the Rulebook. No axel or multi-revolution jumps allowed. Free Skate program maximum duration: 1 minute 50 seconds.

YOUNG ADULT SILVER FREE SKATE: Open to skaters ages 16 - 20 as of close of entries who have passed no higher than the U.S. Figure Skating Juvenile Free Skate Test. Program in accordance with 3791 in the Rulebook . Free Skate program maximum duration: 2 minutes 10 seconds.

ADULT SILVER FREE SKATE: Open to skaters 21 years and older as of close of entries who have passed at least the U.S. Figure Skating Adult Bronze Free Skating Test, but no higher than the U.S. Figure Skating Juvenile or the Adult Gold Free Skating Test. Program in accordance with 3791 in the Rulebook . Free Skate program maximum duration: 2 minutes 10 seconds.

YOUNG ADULT GOLD FREE SKATE: Open to skaters ages 16 - 20 as of close of entries who have passed no higher than the U.S. Figure Skating Intermediate Free Skate Test. Program in accordance with 3781 in the Rulebook . Free Skate program maximum duration: 2 minutes 40 seconds.

ADULT GOLD FREE SKATE: Open to skaters 21 years and older as of close of entries who have passed at least the U.S. Figure Skating Adult Silver Free Skating Test, but no higher than the U.S. Figure Skating Intermediate Free Skate Test. Program in accordance with 3781 in the Rulebook . Free Skate program maximum duration: 2 minutes 40 seconds.

ADULT DANCE

ADULT SOLO DANCE: Competitors in the Solo Dance events must either compete at their test level or one level above of their highest completed dance test. The determination of level will be based upon test level at the entry deadline and is determined by a skater completing all of the dance tests within that level. Skaters must be 21 years of age or older as of the competition date. The following dances have been selected at random for this competition. Two (2) patterns will be skated for each dance, and music will be provided by Utah FSC. Performance will be judged using the 6.0 judging system with two marks given for each performance.

PRELIMINARY: Skaters may have passed the Preliminary test but not the Bronze dance test.
Canasta Tango and Rhythm Blues

PRE-BRONZE: Skaters must have passed the Preliminary but not the Bronze dance test
Cha-Cha and Fiesta Tango

BRONZE: Skaters must have passed the Pre-Bronze dance, but not the Bronze dance test.
Hickory Hoedown and Willow Waltz

PRE-SILVER: Skaters must have passed the Bronze test and may have passed any Pre-Silver but no Silver dance tests.
Fourteen-step and Foxtrot

SILVER: Skaters must have passed one Silver dance but not more than one Pre-Gold dance test.
Silver Tango and Rocker Foxtrot

PRE-GOLD: Skaters must have passed one but not more than two Pre-Gold dances.
Killian and Paso Doble

GOLD: Skaters must have passed the Pre-Gold test.
Viennese Waltz and Argentine Tango

Officials:

Officials will be chosen from both competition and test level judges.

OPEN PARTNER DANCE

OPEN PARTNER DANCE: A dance couple may consist of two eligible skaters, or one eligible skater and his/her coach. An eligible skater is a skater in good standing with US Figure Skating as per the current rulebook. A coach is a person, eligible or ineligible, who receives direct financial benefit for instructing figure skating. Dance couples who normally compete together in partnered dance may also enter the Open Partner Dance events. Each dance couple will consist of a “primary” skater and a partner. The primary skater must be an eligible skater, and must be skating at the test level that he or she has completed or partially completed, or one level higher than he or she has completed. There is no testing limitation for the primary skater’s partner, regardless of if the partner is a coach or another eligible skater. A coach may enter with more than one skater in the same event. Likewise, an eligible skater may enter in more than one event, and may enter as a primary skater or as a partner. Medals will not be awarded for coaches skating as partners in the Open Partner Dance event. Age groups may be combined depending on the number of entries in each event. The number of patterns to be danced will be determined by the current US Figure Skating rulebook. Music for each dance will be provided by Utah FSC. The same dances as the Solo Dance event will be used.

Officials:

Officials will be chosen from both competition and test level judges.

SOLO DANCE

****This event is a part of U.S. Figure Skating’s National Solo Dance Series. If you are not a registered U.S. Figure Skating Solo Dance Series participant for this season, you may still compete in this event.****

Eligibility:

Test requirements must be met at the date entries are closed. Subsequent changes will not affect eligibility. Events are open to eligible or reinstated persons and the members of other governing bodies which are members of ISU. All skaters must either compete at their test level or one level above of their highest completed dance test. The determination of level will be based upon test level at the entry deadline**. The test level is determined by a skater completing all of the dance tests within that level. Skaters may not change levels once the deadline has passed and/or their individual form is submitted to U.S. Figure Skating.

*** Test level may be either standard or solo dance. Adult dance, adult solo dance, master’s dance and master’s solo dance do not fulfill the testing requirements for this event.*

Judging:

The following dances have been selected at random for this competition. Two (2) patterns will be skated for each dance, and music will be provided by Utah FSC. Performance will be judged using the 6.0 judging system with two marks given for each performance.

PRELIMINARY: Canasta Tango and Rhythm Blues

PRE-BRONZE: Cha-Cha and Fiesta Tango

BRONZE: Hickory Hoedown and Willow Waltz

PRE-SILVER: Fourteen-step and Foxtrot

SILVER: Silver Tango and Rocker Foxtrot

PRE-GOLD: Killian and Paso Doble

GOLD: Viennese Waltz and Argentine Tango

Testing Requirements:

All skaters must compete at the level of their most recently completed dances test* as of the entry deadline or skaters may compete one level above their current test level. Note: Skaters may not change their levels during the March 1st – August 15th competitive season.

* Completed dance tests may be either standard or solo dance. Adult dance, adult solo dance, masters dance and masters solo dance do not fulfill the testing requirements for this event.

Officials:

Officials will be chosen from both competition and test level judges.

ARTISTIC

Skate time durations adhere to National Showcase requirements.

This event is to be skated as a rhythmic interpretation of the music selected by the skater; vocal or instrumental music may be used. Qualifications to compete in a given level are the same as the requirements for the same free skating level. One mark will be awarded based on the program components as described in the current Rulebook. Any jumps, spins, and footwork sequences incorporated into the program should be to enhance the above components. Base value and difficulty level of technical elements will not be a consideration in assigning the final mark. Novelty effects, such as lip-synching or dancing in place, are not desirable. Costumes should be in accordance with U.S. Figure Skating rules. Props, including hand-held, are not allowed. At the discretion of the referee, groups may be combined and/or divided.

Males and females will compete against each other.

Program duration (no minimum requirement):

No Test, Limited Beginner, Beginner through Pre-Juvenile – 1:40 minutes maximum

Juvenile through Novice – 2:10 minutes maximum

Junior and Senior – 2:40 minutes maximum

Adults – 1:40 minutes maximum (this time matches Adult Nationals requirements)

SHOWCASE (ARTISTIC LIGHT)

Skate time durations adhere to National Showcase requirements.

These events are designed to portray a character or theme through the use of music and costume.

One mark will be awarded based on the following criteria:

- 1) Entertainment value. This principal element is comprised of showmanship, artistic, and theatrical qualities, and audience appeal.
- 2) Music and choreography. The performance must fit the music. The routine should use the full ice surface with the skating elements reflecting musical interpretation. Creativity and originality will be credited.
- 3) Skating. Skating elements should carry out the mood of the music/choreography and will be judged on how they enhance the performance and interpretation of the music. Difficulty of moves/elements will not be a factor. Choreography and skating ability should be consistent with the skating level entered.
- 4) Costumes and props. Costumes and props should reflect the music and must be appropriate for the performance and age of the skater. A prop must be incorporated into the performance and not just scenery. Props must be carried on and off the ice by the skater in a reasonable amount of time.

If insufficient entries are received, levels may be combined at the discretion of the referee. Males and females will compete against each other.

Program duration (no minimum requirement):

No Test, Limited Beginner, Beginner through Pre-Juvenile – 1:40 minutes maximum

Juvenile through Novice – 2:10 minutes maximum

Junior and Senior – 2:40 minutes maximum

Adults – 1:40 minutes maximum (this time matches Adult Nationals requirements)

Basic Skills Showcase Light (Snowplow – B8) – 1:10 maximum

Special Olympics Skater Showcase – 1:20 minutes maximum

SPECIAL NEEDS/DEVELOPMENTAL SKATERS

LEVEL I FREESTYLE PROGRAM

LEVEL II FREESTYLE PROGRAM

LEVEL III FREESTYLE PROGRAM

LEVEL IV FREESTYLE PROGRAM

LEVEL V FREESTYLE PROGRAM

LEVEL VI FREESTYLE PROGRAM

UNIFIED PAIRS EVENT (CONSISTING OF ONE SPECIAL NEEDS ATHLETE AND ONE UNIFIED SPORTS PARTNER)

LEVEL I PAIRS FREESTYLE PROGRAM

LEVEL II PAIRS FREESTYLE PROGRAM

Refer to the 2003-2006 [Special Olympics Winter Sports Rules](#) for Figure Skating for program requirements.

BASIC SKILLS/BEGINNER EVENTS SYNCHRONIZED SKATING DIVISION

GENERAL INFORMATION: No skaters may have passed higher than the preliminary test in any discipline, and the majority of the team must be “no test.” The purpose of this competition event is to promote a fun, introductory competitive experience for the beginning skater.

JUDGING: The closed system of judging will be used for the Basic Skills Synchronized Skating event using the 6.0 system

REQUIRED ELEMENTS - Each level has specific required elements that must be completed:

A. Basic Skills Beginner 1

Program duration: 1 ½ - 2 minutes

A team of 8 to 16 skaters. The majority of the team must be under the age of 9 as of June 1, 2011.

ELEMENTS:

- a. Circle. Must contain a 2-foot turn. Must contain a forward inside and/or forward outside edge glide.
- b. Line. Must cover the ice and must have only forward skating.
- c. Block. Must cover the ice and must only one configuration.
- d. Wheel. A 4-spoke or "S" wheel with backward pumps.
- e. Intersection. 2 lines facing each other, 2-foot glide at the point of intersection.

RESTRICTIONS:

- Additional elements are not allowed (the team must do only their required elements).
- Teams may only use hand-to-hand and shoulder-to-shoulder holds.
- Wheels and circles may not travel or change rotational direction.
- Beginner 1 teams may not do steps higher than Basic 5

B. Basic Skills Beginner 2

Program Duration: 1 ½ - 2 minutes

A team of 8 to 16 skaters. The majority of the team must be 9 – 11 years old as of June 1, 2011.

ELEMENTS:

Circle: Must include the combination move from Basic 8 (1 direction only, don't need to repeat)

Line. Must cover the ice and may include forward and backward skating.

Block. Must cover the ice and must have 1 or 2 configurations..

Wheel. Wheel of choice with backward pumps.

Intersection: Two lines facing each other, 1-foot glide at point of intersection.

RESTRICTIONS:

- Additional elements are not allowed (the team must do only their required elements).
- Teams may only use hand-to-hand and shoulder-to-shoulder holds.
- Wheels and circles may not travel or change rotational direction.
- Beginner 1 teams may not do steps higher than Basic 5
- Beginner 2 teams may not do steps higher than Free Skate 1

C. Basic Skills Beginner 3

Program Duration: 2 – 2 ½ minutes

A team of 8 to 16 skaters. The majority of the team must be at least 12 years old as of June 1, 2011.

ELEMENTS:

Circle: Must include the combination move from Basic 8. (1 direction only, don't need to repeat)

Line: Must cover the ice and must include forward and backward skating.

Block: Must cover the ice and must have 2 or 3 configurations

Wheel: Wheel of choice with backward pumps, chasses, or crossovers

Intersection: Two lines facing each other, 1-foot glide or forward lunge at point of intersection

RESTRICTIONS:

- Wheels and circles may not travel or change rotational direction.

Beginner Restrictions

All of the synchronized skating “illegal elements” found in Rule 4669 of the U.S. Figure Skating rulebook apply to Beginner 1, 2 and 3. (These are the basic rules, such as no jumps, no highlighting, no lying on the ice, etc.)



Register Online

Pay by credit card

Processing fee included in entry fee.
www.utahfigureskating.com

Follow the links for competition information and to register and pay for competition and practice fees

Signatures:

Signatures are no longer needed when registering online. A confirmation request for approval will be sent to your coach and home club officer.

Payment:

Visa, Master, or Discover cards are accepted. Your credit card statement will show a charge to Entryeeze, LLC. Planned Program Content Form (Juvenile/Open Juvenile – Senior Level):
The Planned Program Content Form must be completed online by June 5, 2011. This form is found at <http://www.usfsonline.org>.

Practice Ice

Pre-register for practice ice online. Skaters may sign up for up to two (2) sessions per event entered. After the schedule is posted, you select the session you want! Practice ice begins Thursday, July 7, 2011. Practice ice will be available Thursday, Friday and Saturday (July 7, 8th and 9th).

Sessions are \$10 for pre-registration. After those who pre-registered, additional practice ice may be purchased online for \$12 if available. Practice ice purchased in person will be \$15.

Practice ice for synchronized teams is available for \$8 per team member if reserved online before June 1, 2011, \$10 per team member if purchased online after June 5, 2011, and \$12 if purchased at the competition.

Practice ice fees will not be refunded.

Practice ice will have music played by a random draw and will be allowed only on the Thursday, July 7th practice ice sessions.. Skaters are not guaranteed that their music will be played. Music will only be played once per session, regardless of how many skaters are on a session or if time is left.

Schedules will be posted on our website, <http://www.utahfigureskating.com>

Any questions, email Kristen Lyle
loveoficeskating@yahoo.com

Program Advertising Opportunities

Program advertising allows you to support skating with your business advertisement and/or acknowledge your own favorite skater with a congratulations message. Please return this form to the address below by June 1, 2011. Email your ad to clharris2008@yahoo.com. This is a donation to the Utah Figure Skating club. All ads are black and white.

AD PRICES:

Full Page ad: \$90.00 - (5 x 8")

1/2 page: \$40 - (5 x 3-3/4")

1/4 page: \$25 (5 x 1-5/8") or (2-1/4 x 3-3/4")

1/8 page (good luck message to skater): \$15 - (2-1/4 x 1-5/8")

Name recognition in Special Thanks section: A donation of any amount

FEATURED AD SPACE:

First come first served:

Inside front cover: \$120 (5 x 8")

Outside Back Cover: \$120 (5 x 8")

Inside back cover: \$100 (5 x 8")

Please print your contact information and your message in the space provided below.

Name _____ Phone _____

Address _____ City _____ State _____ Zip _____

Phone (____) _____ Email _____

Complete and Mail this form by _____. Make checks payable to UFSC.

Mail to: Russell Pack
Copper Cup Registrar
2660 South 1500 East
Salt Lake City, Utah 84106

Send ad (electronic file) to: clharris2008@yahoo.com

The Utah Figure Skating Thanks You for Your Generous Support

Message (if applicable)-

Copper Cup 2011 Entry Form (Page 1)

Please print legibly to ensure accuracy.

Skater's Name _____ Phone # (____) _____

Address _____ City/State _____ ZIP _____

Skater's birth date ____/____/____ Male _____ Female _____

Skater's Club _____ US Figure Skating or Basic Skills # _____

Skater's or Parent's e-mail _____

Coach's Name _____ Coach's Phone # (____) _____

Coach's e-mail _____ Coach's PSA/USFS # _____

Event/Level (circle level entered)	Free Skate/Unified Pairs	Artistic, Showcase, Freeskate, Adult Dance, Open Partner Dance, Solo Dance and Special Needs/Developmental 1 st Event Fee/ 2 nd /3 rd Event Fee	Synchronized Skating
Basic Skills Snowplow Sam, Basic 1, Basic 2, Basic 3, Basic 4, Basic 5, Basic 6, Basic 7, Basic 8. Free Skate 1, 2, 3, 4, 5, 6	\$55.00	\$65.00 / \$35.00	
Competitive Test Track Limited Beginner, Beginner, Pre-Preliminary Test, Preliminary Test, Pre-Juvenile Test, Juvenile Test, Intermediate Test, Novice Test, Junior Test, Senior Test	\$70.00	\$65.00 / \$35.00	
Well-Balanced Free Skate No Test, Pre-Preliminary, Preliminary, Juvenile, Open Juvenile, Adult Bronze, Adult Silver, Adult Gold	\$70.00	\$65.00 / \$35.00	
Well-Balanced Free Skate Intermediate, Novice, Junior, Senior	\$90.00	\$90.00 / \$35.00	
Special Needs/Developmental	\$45.00	\$30.00	
Adult Dance Preliminary, Pre-Bronze, Bronze, Pre-Silver, Silver, Pre- Gold, Gold	\$65.00	\$65.00/\$35.00	
Open Partner Dance		\$65.00/\$35.00	
Solo Dance		\$65.00/\$35.00	
Basic Skills Synchronized Skating			\$60/team plus \$5 per skater

Please add \$5.00 processing fee if registering by mail.

TOTAL AMOUNT DUE: _____ (Payable to "Utah FSC")

Remittance Address:

Russell Pack/Copper Cup Registrar
2660 South 1500 East
Salt Lake City, Utah 84106

Copper Cup 2011 Entry Form (Page 2)

All entrants must be at least a US Figure Skating Registered Basic Skills member or an Ice Skating Institute member. All entry forms must have the required signatures and skater's US Figure Skating number. This competition is sanctioned by the US Figure Skating,

Officials:

Officials will be chosen from both competition and test level judges.

sponsored by the Utah Figure Skating Club, and governed by the rules and regulations prescribed in the 2011/2012 Rulebook, except as otherwise noted in this Announcement.

Skater's Name _____

Highest test(s) passed:

Basic Skills _____ US Figure Skating Moves _____

US Figure Skating Free Skate _____

I certify that the above-named skater has entered to compete at the correct level:

(Signature of coach)

I certify that my PSA will be up-to-date as of July 1, 2011.

(Signature of coach)

I certify that the above-named skater is an amateur in good standing of the US Figure Skating and is eligible to enter the event(s) indicated:

(Signature of club officer) (Title) (Club)

(Signature of skater or parent/guardian if skater is under 18 year of age) (Date)

Waiver and Medical Release

In consideration for acceptance of this application and participation in this event, I agree to assume all risks associated with participating in any activities of the competition, and hereby indemnify and hold harmless the US Figure Skating, Utah Figure Skating Club, South Davis Recreation District, and South Davis Recreation Center, and all of their officers, employees and agents, jointly and severally, from any and all costs, expenses, damages, and losses of any kind arising from any injury, illness, or other harm sustained while participating in such activities.

Authorization to provide emergency medical service. If skater is a minor and will not be accompanied by a parent or guardian, the parent or guardian must grant permission to provide necessary medical service in the event of injury or illness of the skater.

I give permission for _____ (name of skater) to receive emergency medical care by qualified medical personnel if necessary.

(Signature of parent or guardian) (Date)

COPPER CUP 2011 PRACTICE ICE REQUEST FORM

Official practice ice is Thursday, July 7, 2011. The cost is \$15.00 for each 30-minute session and \$75 for each 15 minute segment for synchronized skating teams. Each competitor/team will be allowed one unit for each event entered. Long and short programs are considered as two events. Every attempt will be made to play each skater's music, but this is not a guarantee. The playing order for music will be determined by a draw.

Skater's Name _____

Club _____

Skater's Street Address _____ City/State _____ Zip _____

Skater's Phone _____ Skater's e-mail _____

Coach's Name _____ Coach's Phone _____

Coach's e-mail _____

Event entered:	Level:	Official Practice (July 7th)	Day of Competition (No Music Allowed)
1. _____	_____	_____	_____
2. _____	_____	_____	_____
3. _____	_____	_____	_____
4. _____	_____	_____	_____

Comments:

Number of practice ice sessions requested _____ X \$15.00 = _____

Number of 15 minute segments for synchronized skating teams _____ X \$75 = _____

Mail completed Entry Form and Practice Ice Form to:

Russell Pack
Copper Cup Registrar
2660 South 1500 East
Salt Lake City, Utah 84106

Direct Practice Ice Questions to: Patrice Holbrook at (801) 296-1502 (no calls after 9:00 P.M. Mountain time)
E-Mail: pholbrook@dsdmail.com

No refunds will be issued for practice ice after the closing date of June 1, 2011



Copper Cup 2011 Solo Dance Series Competition Announcement

Solo Dance:

****This event is a part of U.S. Figure Skating's National Solo Dance Series. If you are not a registered U.S. Figure Skating Solo Dance Series participant for this season, you may still compete in this event.****

Please Check One	Level	Fees 1st event/ additional	Dances (Number of patterns will be in accordance to the current rulebook)	Testing Requirement
	Preliminary	\$65.00/35.00	1. Canasta Tango 2. Rhythm Blues	No test or passed Preliminary
	Pre- Bronze	\$65.00/35.00	1. Cha-Cha 2. Fiesta Tango	Passed Preliminary or Pre-Bronze
	Bronze	\$65.00/35.00	1. Hickory Hoedown 2. Willow Waltz	Passed Pre-Bronze or Bronze
	Pre-Silver	\$65.00/35.00	1. Fourteen -step 2. Foxtrot	Passed Bronze or Pre-Silver
	Silver	\$65.00/35.00	1. Silver Tango 2. Rocker Foxtrot	Passed Pre-Silver or Silver
	Pre-Gold	\$65.00/35.00	1. Killian 2. Paso Doble	Passed Silver or Pre-Gold
	Gold	\$65.00/35.00	1. Viennese Waltz 2. Argentine Tango	Passed Pre-Gold or Gold

Are you a registered participant in the 2010-2011 U.S. Figure Skating Solo Dance Series?

- Yes, my Solo Dance Series Registration # is _____
 No

Note: Skaters registered for the Solo Dance Series must compete at their registered level for the entire Solo Dance Series season or your points will not count for this competition.

Determining Placement:

The chief referee has selected two dances at random that skaters will compete at this event. A combined score for the event will determine the final placement for the event. Skaters must compete in both dances.

Remittance Address:

Russell Pack/Copper Cup Registrar
 2660 South 1500 East
 Salt Lake City, Utah 84106

Copper Cup 2011
Basic Skills Synchronized Skating Event
Entry Form 1 - Team Information

Team Name: _____

Club (if applicable): _____

Team Contact Person: _____

Daytime Phone Number: _____

E-mail address: _____

Address: _____
(street)

_____ (city) _____ (state) _____ (ZIP)

Primary Coach: _____

Primary Coach U.S. Figure Skating #: _____

Secondary Coach: _____

Secondary Coach U.S. Figure Skating #: _____

Daytime Phone Number: _____

E-Mail Address for Primary Coach: _____

Number of Skaters: _____ Number of Alternates: _____

Please check the event entered:

Basic Skills Beginner 1 ()

Basic Skills Beginner 2 ()

Basic Skills Beginner 3 ()

Entry Fee: \$150/team plus \$5 per skater

Practice Ice Fee: 75.00 per each 15 minute session

Total Amount Due: \$ _____ (payable to Utah FSC)

Remittance Mailing Address:

Russell Pack

Copper Cup Registrar

2660 South 1500 East

Salt Lake City, Utah 84106

